

VET Qualification in Performance (MQF 3)



**Malta
Visual And
Performing
Arts School**

September 2022

Summary

This publication is intended to guide the planning, teaching, and assessment of visual and performing arts in schools. Subject teachers are the primary audience, although it is expected that teachers will use the guide to inform students and parents about the subject.

For all Art Forms
Covered from Year 7 to Year 11
1500 Hours
To compensate the 8 lessons a week in Year 7 and Year 8 and the 4 lessons a week in Year 9, 10 and 11

The Phasing in of the programme

Scholastic Year 2022/2023				
Year 7	Year 8	Year 9	Year 10	Year 11
Performance Qualification	Performance qualification	Performance qualification	VET Award in Theatre practice	VET Award in Theatre practice
			VET Award in Dance Studies	VET Award in Dance Studies
			VET Award in Performance -Ensemble and Choir	VET Award in Performance -Ensemble and Choir
			MCAST Media Diploma	MCAST Media Diploma

Scholastic Year 2023/2024				
Year 7	Year 8	Year 9	Year 10	Year 11
Performance Qualification	Performance qualification	Performance qualification	Performance qualification	VET Award in Theatre practice
				VET Award in Dance Studies
				VET Award in Performance -Ensemble and Choir
				MCAST Media Diploma

Scholastic Year 2024/2025				
Year 7	Year 8	Year 9	Year 10	Year 11
Performance Qualification	Performance qualification	Performance qualification	Performance qualification	Performance qualification

Delivery of Performance Qualification programme

Year Group	Number of lessons	Number of contact hours	Self-Study	Performance
7	8 lesson per week in Art Form 2 lessons per week Rotation (30 weeks)	200 hours	50 hours	50hrs
8	8 lesson per week in Art Form 2 lessons per week Rotation (30 weeks)	200 hours	50 hours	50 hrs
9	4 lesson per week (30 weeks)	80 hours	20 hours	50 hrs
10	4 lesson per week (30 weeks)	80 hours	20 hours	50 hrs
11	4 lesson per week (28 weeks)	75 hours	19 hours	50 hrs
				50 hrs
Total		635 hours	159 hrs	300 hrs
Embedded Learning		406hours		
Grand Total		1500 hours		

Programme of Study

Students will be following 2 Modules from Year 7 to Year 11. All students will follow a Core Module and an Elective Module.

Core:

- Module 1: Performance

Elective:

- Module 2: Majoring in Dance
- Module 2: Majoring in Drama
- Module 2: Majoring in Music
- Module 2: Majoring in Art
- Module 2: Majoring in Media

Qualification in Performance	Modules	Modules
Majoring in Dance	1	2
Majoring in Drama	1	2
Majoring in Art	1	2
Majoring in Media	1	2
Majoring in Music	1	2

Overall Objectives

The aim of this programme is to encourage creativity and nurture the ability of all students through consistent exposure to good practices. Through the merging of both the technical/creative and academic aspect, students will work to develop the relevant skills, knowledge, and competences for further training.

The programme will help students to develop analytical skills in problem-solving and divergent thinking, while working towards technical proficient and confidence as a visual or performing art makers.

The students will be able to develop a range of 21st century skills that have a positive impact in both education and eventually the students' workplace.

Module 1- Performance

Summary

Learners will be able to develop their visual and performing arts skills through the production of a performance/presentation. This will require the learners to apply skills and techniques learnt from the chosen module to produce a performance work and communicate the intentions to an audience.

Module 2- Elective Module

Summary

The students are accepted to follow their studies in one of the five Art forms, at the Malta Visual and Performing Arts School, after auditioning for an examination board chosen by the College Principal. These Art forms include:

- Art
- Dance
- Drama
- Media
- Music

This will determine which elective module the student will be following from year 7 to year 11.

Art Form	Module
Art	2 VAR
Dance	2 VDA
Drama	2 VDR
Media	2 VMD
Music	2 VMD

Quality Assurance

The Academic Board is responsible to make expert, well-informed decisions that serve the truth of high academic standards in the best interest of the programme.

Exceptional Circumstances for assessment

A student can be excused from a controlled assessment only for a justifiable reason. Examples of such reasons include

- a. Justified medical illnesses
- b. Death or hospitalisation of a close family member
- c. Students' injury and/or hospitalisation which affect the ability to complete the controlled assessment
- d. Personal or psychologic problems for which the student had been referred or is receiving help from a qualified practitioner
- e. Student is taking part in international event

Marking and feedback

All assessment is to be marked by the school teachers. Marking should seek a standard and fair procedure in assessing student's work.

Students shall be informed of the assessment marks achieved and receive feedback after each assessment. This can include both verbal and written feedback.

Appeals

Students who are not satisfied with the result awarded to them in an assessment may request review by writing to the chairperson of the Academic Board.

The Academic Board together with the assessment policy board will review this claim and discuss the way forward. The Academic Board shall communicate the outcome of the appeal in writing to the student. The result of the appeal is final.

Final classification

A student will be awarded a grade in the accredited learning programmes according to the following marking classification.

Mark Range	Grade
100 - 91	1
90 - 81	2
80 - 71	3
70 - 61	4
60 - 51	5
50 - 41	6
40 - 31	7
30 - 0	U

Certification

Students will qualify for an MQF level 3 if they obtain a grade from 1 to 5, whereas an MQF level 2 will be awarded if the students obtain a grade of 6 or 7.

Certificates will be issued by the school on completion of the five-year programme and shall be collected from the school once they have been issued.

Programme and assessment Verification

There will be two processes of verification: internal and external.

Internal verification is carried out by an internal verifies, who can be another teacher, Head of Department, SLT, Head of School or a member of the Academic board.

External Verification is carried out by an external verifier, who can be the Education Officer at the DLAP, by Education Department staff, SLT or by an experienced or qualified person.

GDPR POLICY

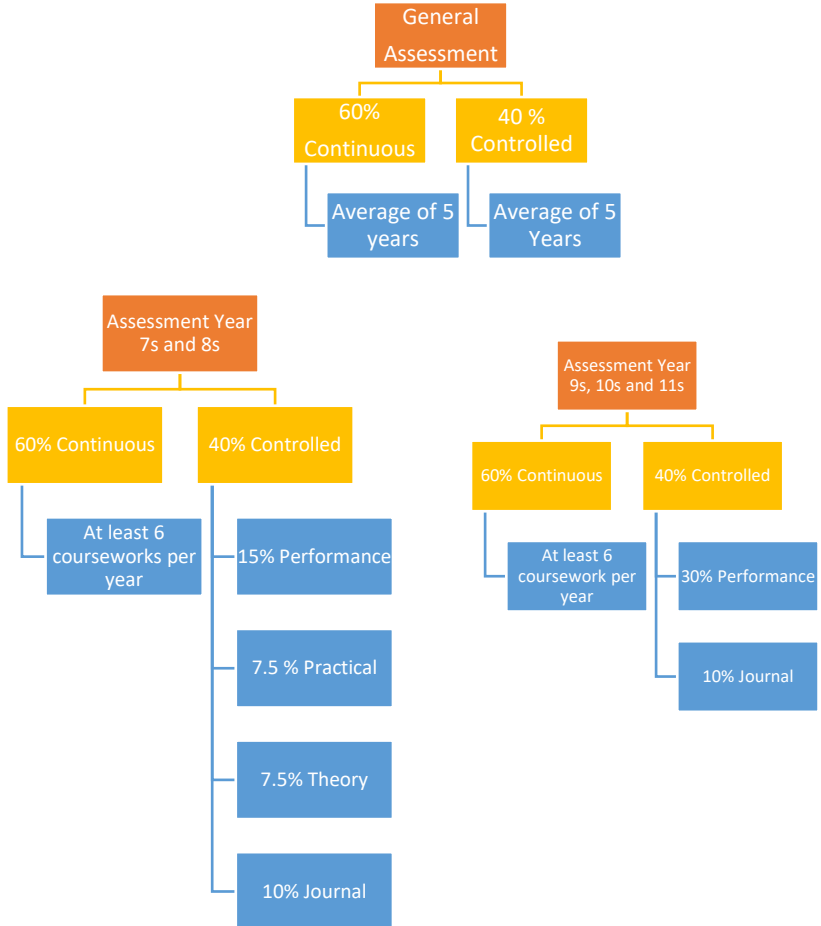
The General Data Protection Regulation (EU) 2016/697 (GDPR) and the Data Protection Act Cap. 586 of the laws of Malta and subsidiary legislation thereto, regulate the collection and processing of personal data held both electronically and, or in manual form.

The MVPA school will follow the Date Protection Policy issued by the Directorate for Research, Lifelong Learning and Employability within the Ministry for education.

Adapted from Malta Visual and Performing Art School - Policy handbook v 1.06

Type of Assessment

This section explains the structure and type of assessment to be used during the programme. Such assessment is regulated by the assessment policy.



Portfolio

- A portfolio needs to be kept for all the years. This may also include a digital portfolio
- Portfolio for each scholastic year
- Sections in portfolio must include:
 - Front sheet
 - Coursework (To include students work)
 - Performance (To include at least 2 photos of the performance and a digital recording if available)
 - Journal (To include all journal entries)

Consent Forms

You are being requested to fill the consent form given to the student and return it to the school by not later than the **7th of October**.

Contact

For any queries contact the school on



stmc.hamrun.mvpa@ilearn.edu.mt



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