

Drama Performance



12-12-2025

You can view or download your program from:

Facebook:

The Malta Visual And Performing Arts school

OR

www.mvpa.skola.edu.mt

Year 7

TIME

9am and 10am (inc. year 8)

TITLE

Family Heirloom

CAST

Noah Christbin Pullicino, Sophie Grima, Julia Mangion, Malaya Galdes, Adriano Jesus Lattes, Drue Fenech, Nyna Mari Falzon, Mattea Mercieca, Ethan Jude Gauci, Yenise Borda.

SYNOPSIS

When young Rief receives an old family pocket watch as a Christmas gift, he accidentally discovers that it can transport him through time. One twist of the watch sends him back to 1972, where he meets a young version of his grandmother, Elizabeth, along with her relatives. As his family in 2025 panics over his sudden disappearance, Rief learns that he must complete an important task in the past before he can return home, a task that could complete his future. Through newfound friendships and a small but meaningful mission, he eventually unlocks the way back to his own time.

Year 8

TIME

9am and 10am (inc. year 7)

TITLE

To Every Thing There Is a Season – Short Story by Alistair MacLeod,
adapted for the stage by Karl Cassar.

CAST

Rosa Marie Baker, Cristian Bezzina, Miley Bezzina, Natanya Cardona,
Elena Debono, Ben Lyons, Lili Palless, Gianluca Schembri, Thea Scicluna,
Nyall Zammit Delia

SYNOPSIS

To Every Thing There Is a Season is a reflective coming-of-age story set in 1930s Cape Breton, Canada, narrated by an eleven-year-old boy in a close-knit Scottish-Canadian fishing family. As Christmas approaches, he finds himself caught between childhood and adulthood – aware of his family's hardships yet still longing for the magic of youth. While the household prepares for the holiday with modest means but deep traditions, he worries he has outgrown the wonder of Christmas, especially the belief in Santa Claus cherished by his younger siblings. The unexpected homecoming of his older brother, returning after months working on the Great Lakes freighters, restores a sense of joy, unity, and continuity. The performance explores family bonds, seasonal rhythms, and the bittersweet passage of time, ultimately affirming the quiet, enduring gifts of belonging, love, and shared tradition.

Year 10

TIME

11am – 12pm (inc. year 11)

TITLE

The Man Who Married a Dumb Wife – A comedy by Anatole France,
translated by Curtis Hidden Page

CAST

Jansen Cuschieri, Nina Gravino, Shaznoley Mifsud, Chanel Monseigneur,
Mikela-Ivy Portelli, Ken Tabone, Valentina Maria Zahra

SYNOPSIS

Set in a whimsically imagined Middle Ages, *The Man Who Married a Dumb Wife* tells the comic tale of Catherine Botal and her husband, Master Leonard Botal. Born unable to speak, Catherine has always been quiet and compliant qualities her husband believes make for a perfect marriage. Hoping to improve her life, he summons renowned surgeon to grant her the power of speech. But once cured, Catherine surprises everyone with her lively, relentless chatter, turning Master Botal's orderly world upside down. Desperate to restore the silence he once took for granted, he pleads for her muteness to be returned, only to learn that the cure cannot be undone. Instead, the physicians offer a solution: to make him blissfully deaf. With playful humour and sharp irony, the story reveals the folly of wishing for change without imagining its consequences.

Year 11

TIME

11am – 12pm (inc. year 10)

TITLE

A toast to the boss

CAST

Heidi Mariani, Matthias Zarb, Erika Bonello, Katrina Cutajar Dimech, Keira Farrugia, Maya Troia, Massimo Schembri, Aurora Dolce, Godfrey Williams, Cherylen Spencer.

SYNOPSIS

A group of coworkers gather at a Secret Santa party that their boss had organised before his unexpected death. The reunion quickly turns sinister when the gifts contain strange clues hinting that the boss was murdered.

As they open each gift, tensions rise and suspicion spreads through the group. Accusations fly, personal secrets are exposed, and the party dissolves into chaos. The final clue reveals the truth: Who killed the boss?

Please, note that no fish was harmed during the making of this play.